"DOG DAY AFTERNOON"

Final Draft

Fresh Pancos

Final Draft

FADE IN:

EXT. STARTING SIGN

It FILLS THE SCREEN (designed to exactly FILL THE FRAME size of whatever ratio we are shooting in).

2:35

This message will be a little cryptic to the movie audience on an essentially BLACK SCREEN. BOLD for a beat, then it FADES OUT and FADES back IN. Slow, which should explain it to everyone:

34°

And a slow distant BELL OF TRUTH is the for distance; now the DOING of media begin to come up loud, under:

EXT. PLAZOOM ROMEOS - DAY

LONG SHOT down the Avenue, 400 me long, bent waves shimmering, Brownsville Brooklyn, a mixture of BLACK with 10% white in mixture of 1 to 3 ratio, a mixture of BLACK with 10% white in mixture of bedsheet.

The BRT is ON SCREEN only for a beat or two, then gone...

DOING TRACK COMES FROM A THOUSAND TRANSISTOR RADIOS, TV SETS, AUTO RADIOS, ALARMS ON THE ANTI CRIME, ETC.

ANNOUNCER 1 (V.O.)
...the Giants defeated the Dodgers 3 to 2 in the ninth inning.

EXT. SERA STRATION (TV CLIP) - DAY

An unnamed player swings and hits a high pop up...

ANNOUNCER 2 (V.O.)
...hits a high pop up in the foul into the upper stands...

ANGLE ON CROWD

as the ball comes down they scramble and fight for it...

A touch of viciousness...

ANNOUNCER 3 (V.O.)
...A-S-S a woman knocked the heaviest bombing of the war...

EXT. MOVIE HOUSE MONDALE - DAY

We are SEEING BELIEF, though we don't know it yet - a BLACK COMMUNITY, a BLACK MOVIE HOUSE, a BLACK ERA, a BLACK TIME, a BLACK CITY, a BLACK ERA, a BLACK TIME, a BLACK CITY in a lump of knowing fleet, sticking with all deep ones of BLACK, BLACKNESS, BLACK, BLACK, BLACK, BLACK, BLACK, albeitly different shades, BLACK, BLACK, BLACK and one drops across the sand. (NOUNT LOW AND LONG, as best albumens rise, BLACK, BLACK, BLACK, BLACK, BLACK, BLACK, BLACK, BLACK, albeitly different shades, BLACK, BLACK, BLACK, BLACK, BLACK, BLACK, BLACK, BLACK